CENTER FOR UFO STUDIES a not-for-profit Illinois corporation

ASSOCIATE NEWSLETTER

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A Unique Sikyatki Bowl

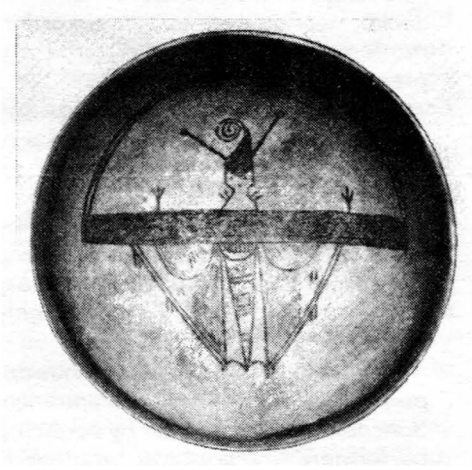
By Theodore R. Frisbie, Ph.D.
Department of Anthropology
Southern Illinois University
at Edwardsville, Illinois

Like UFOS, the following represents what might be termed a series of strange occurrences. In February 1974, *ARIZONA HIGHWAYS* Magazine devoted the issue almost exclusively to prehistoric pottery, and within the textual materials credited me as the source for a portion of an article.

I knew nothing of this until I received several letters from subscribers -- among them was one from someone I had tried to contact for a photograph through his employer, Eastman Kodak Company; however, they informed me, "He was deceased." Needless to say, he corrected their files, and provided me with the photo he had taken for use as the frontispiece in a book I was just in the process of forwarding to the printer.

I wrote to *ARIZONA HIGHWAYS* for their part in raising the dead to the living status. They responded and included several copies of the ceramic issue. It was beautifully produced with numerous color photos of vessels from both private and museum collections. Many were of special interest because of their type, shape, or painted decorations; since the magazine offered them in colored slide form, I ordered a set for research and classroom use. To date, some have been incorporated in two publications, others are included in ongoing research projects, and one (pictured herein) was awaiting proper stimulus to bring it to the fore.

Your Editor provided that stimulus, thanks to a reader (Donald K. Johnson of Downey, CA) who brought the vessel to his attention.



Jerry D. Jacka Photo

As an anthropologist, one must be wary with respect to what colleagues might say or think about the printed word; however, as a group most do not deny the possibility of UFO existence. Rather, we have suffered from far-fetched presentations synonymous with popular writers such as Erich von Daniken. Based on sound anthropological constructs, one need not elicit contact with outer space to account for ANY aspect of the rise of civilization. This is not to say that contact may not have ocurred -- simply that the effect(s) remain negligible. There should be little, if any, doubt that sightings of unexplained flying objects have been with us since we have had the mental capacity to recognize them. The above comments were made by me (almost verbatim) during a panel discussion following an illustrated lecture given by von Daniken on our campus at Southern Illinois University at Edwardsville. This preceded by a few months the publication of the *ARIZONA HIGHWAYS* Magazine with the photograph we shall now examine.

The Sikyatki polychrome bowl (pronounced sick-ee-yat-key) was produced between A.D. 1375 and A.D. 1625 in the Hopi area of northeastern Arizona. Most pottery specialists assert this pottery type represents the technological and stylistic apex in the ceramic art of prehistoric southwestern Indians. The style was revived in 1895 by Nampeyo of Hano, a Hopi First Mesa village and continues to be produced at the present time.

The fireclay ranges in color from yellow to orange with the application of heavy iron paint for decoration which appears as either dark brown or black. Red to orange-red paint was then worked into the decoration. The total effect is most pleasing to the eye. Sikyatki polychrome painted decoration features numerous designs of unusual and exceptional quality, being surpassed only by Mimbres black on white (a slightly earlier type). Within the composition are butterflies, birds, mythical creatures ("monster-like beings"), occasional human figures, as well as others.

The bowl figured herein features a unique composition which may be interpreted in several ways -- none of which may be what the artist intended when the vessel was produced several centuries ago. One is immediately struck by the flying saucer-like quality of the design, complete with the antennaed humanoid figure centrally located within a dome structure. Below the dome is an unusual apparatus with pendant paired lines which could be indicative of motion or thrust with a power source provided through the tube-like projection at the base of the design. Centrally, the overall composition is reminiscent of classic descriptions of visitors from outer space within the most commonly described means of conveyance, a flying saucer-shaped object.

(Continued on Pg. 2, Col. 1)

(Continued from Pg. 1, Col. 3)

Is this design something the potter had personally observed or heard about? We shall, of course, never know.

It is worthy to note that pueblo peoples were (and continue to be) keen observers of the heavens. A calendrical system was practiced with pueblos having a sub-priest whose duty it was to predict solstices and other events. The Moon, Morning and Evening stars, Cassiopeia, the Pleiades and other constellations also figure importantly. It has been suggested that petroglyphs or rock carvings depict the supernova of circa 1067, as well. All these data indicate interest in and use of celestial events within the daily lives of the people. Further, all observations were incorporated into the religious lives with life, itself, dependent upon harmony within the system. A rich mythology followed.

It is from the mythological standpoint that I would personally prefer to interpret this vessel in question. However, even here, it isn't possible to know precisely what the potter intended. Basically, it might be interpreted as an answer for anthropomorphized being ascending to the present world from the underworld, i.e., a creative creation scene. Butterfly (with batlike qualities) assisted. In this interpretation, the heavy black dividing line provides the demarcation between the two worlds. Space does not permit further elaboration; however, it is worthy of pursuit.

Thus, we may look at the vessel from several standpoints. One interpretation is as good as another — you may, therefore, take your pick.

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The piece of pottery discussed in the preceding article has also been researched by Jerry D. Jacka, respected as one of our nation's best informed laymen on Indian history. In a telephone conversation with Mr. Jacka, we gained additional information regarding this particular piece of Indian artwork.

It was found near Winslow, Arizona in the remains of a group of prehistoric Hopi villages. When shown to contemporary Hopi Indians, the caricature was recognized by them with smiles as a mythical being from Hopi ceremonial dance history known as "ornery boy" or "naughty boy."

As recently as the 1970's he has appeared during Hopi ceremonical dances, impersonated by dancing performers in costume and body paint, wearing a cap made of an inverted gourd with the spiral stem attached. It is traditionally performed near the first of the year.

Some versions of his origin claim that Hopi ancestors left this group of villages because of an infestation of "flying insects" which made survival there extremely difficult. "Ornery boy" might have been a personification of the flying insects and, although that is pure conjecture, this piece of pottery was found among the ruins of those abandoned prehistoric villages.

Editor

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The CUFOS ASSOCIATE NEWSLETTER
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John P. Timmerman, Editor
J. Allen Hynek, PhD., Scientific Director

Correspondence

Editor:

In reply to Jerold R. Johnson's letter of April 1981, Anders Liljegren has sent us the 1930's Swedish reports in coded form for addition to UFOCAT, the Center's computerized catalog of UFO reports. This data has been keypunched and will be added to UFOCAT with the next batch of new reports.

Previous to this addition, UFOCAT had 204 reports, world-wide, from the 1930's. The biggest year was 1934 with 55.

Fred Merritt
(CUFOS Vice-President)

Dear Dr. Hynek:

First of all, thank you for showing an interest in the UFO. While on vacation, I have taken the time to roughly sketch what I observed in the southwestern sky, March 8, 1981, in Washington, D.C.

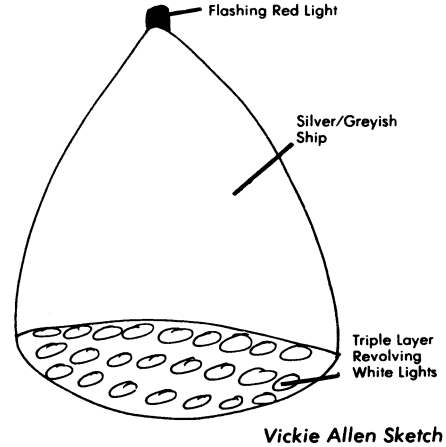
Amazingly, what appeared to be a large ship, hovering in the sky for some moments and then moving out in a swing-type motion, is exactly what I observed in August of 1977. It is that occurrence which I can recall even more vividly than this most recent (sighting).

At that time, i.e. 8/77, I observed the "ship" two nights in a row traveling east on University Blvd. in Hyatts, MD. It was twilight and the "ship" was quite visible from the road. Its motion was identical to that witnessed March 8th, 1981. Again, hovering in space for approximately a minute and then swinging out a short distance. Bright white lights revolving around the base created a sight never before witnessed. A flashing red light was visible atop the ship.

In August of 1977, I traveled in my car about a mile within the ship's range. It hovered over our neighborhood for approximately 5 minutes and disappeared into the northeastern sky. The following day I saw it for a short time over our home, once again at twilight. At the time, residents in Rockville, MD, 10 to 15 miles from our Adelphi, MD home, were reported to have seen a UFO, as well.

On March 8th, 1981, I witnessed the same structure in the sky hovering near RFK Stadium in Washington, D.C.

Vickie Allen
Adelphis, Maryland



Vickie Allen Sketch

Dear Sir:

My friend and I were driving from Reno, Nevada to Burns, Oregon via Lakeview, Oregon. We were on a long stretch of desert highway with no houses in sight, nothing but sagebrush for miles, when from out of nowhere we saw this craft. This was in the daytime.

It was a long, cigar-shaped brown craft. It had no insignia, no windows, no lights. It was highly maneuverable as it went along the highway with us at the same speed as we going. It stayed about 75 (feet) from the highway. As suddenly as it appeared, it disappeared and the next thing we knew, it was doing the same thing to another car about a mile up the road.

My friend and I did not feel fear until we got home and told someone about it and then we got the chills because we realized we had seen a UFO.

Have you ever had reports of craft such as this or does the USA have craft similar that fly without insignia? I'd be interested to know what your opinion is of this. Like others, I have not mentioned this to many people.

Beverly Hoffman
Crane, Oregon

Dr. Hynek:

One day in early Spring 1978 (I was about 18 years old), I stepped out of my front door. The spaceship was right there. I could only look up. It was very bright. It was the width of two hands held out, from my eyes. I estimated the size of the spacecraft to be no smaller than the size of a 747, but it was a solid ship.

I can't describe the sensation I felt from looking at the spaceship. It was like looking at the Grand Canyon and all the other natural wonders at the same time for the first time and then some, but I didn't smile. I just held my mouth open. Maybe I should have jumped up and down waving my hands.

I was staring at it for thirty seconds, looked around for half a second, then looked at it for another thirty seconds before the front half of it fluttered. The front half disappeared and reappeared about ten times for a full (minute) and then did it again, the same as the first time with a second interval.

Then the spaceship went over the roof of our two-story townhouse-type condominium. I sprinted through the house to the rear glass doors and saw it steadily moving along again. I called to my parents to run over here. They looked at each other like I was crazy. When I found that they weren't going to move, I took my eyes off the spaceship, ran to my Mother and dragged her to the window by her arm. I thought my Dad would follow. He did, but he stopped six feet away from the window. By then, it was four fingers in size and was still very detailed and bright.

She stared at it until it was about two fingers in size (about one minute). I watched it until it was too small to see (another minute). My Mother said, "It was a plane or something, I don't have my glasses on," and she said it was bright. My Dad said, "Why didn't you call me to the window?"

A few weeks ago I said to my Mother, "You saw a UFO." She said, "No. I was looking all over."

I doubt that I was the only one that was supposed to see it. Since then, I've been thinking about lots of possibilities. If I liked to write, I'd probably write science fiction. Yes, I like science fiction, but I never imagine it *that* realistically.

Brett Stevens
Northbrook, Illinois

Gentlemen:

Have just read the article in February McCalls about UFO sightings and it prompted me to report what my wife and I saw near Clovis, New Mexico in the winter of 1973-74. The date has escaped us.

We were driving into Clovis from the West on Highway 60 and had just passed through Melrose at about 10:30 AM on an overcast day. I glanced back and to my left at something we had just passed and these two objects caught my eye up in the air about 1,500 feet and I knew at once that it was something I had never seen before. We associated them with planes, as they were in the air, only they had no wings, no tail sections, no engine nodules. The big one (was) in front, the one behind (was) about two-thirds as big (and they were) about two hundred yards apart.

Though they appeared (to be) no more than a half-mile away, I rolled my window down and could hear no noise. There was no smoke.

When they were about abreast of us, a sliding door opened on the front one near the front end. A large sphere about fifteen or twenty feet in diameter came out and moved back along side of the front vehicle and on back to the one following and a door slid open near to the rear end of it and the big ball went inside and the door slide shut. We were astounded.

They continued on in the same formation, East by North, and, if they had continued in that direction, would have passed between Amarillo and Plainview, Texas. In a few minutes after they had gone out of sight, we were nearing Cannon Air Force Base and they launched two F-111s in the direction these objects had gone. I considered going into the base and reporting what we had seen, but, not knowing who to report to, we went on into Clovis and to a friend of ours that had just retired from the Air Force. We told him what we had seen and wanted him to go with us to the Air Base. He refused and said they would just laugh at us for telling such a tall story. We dropped it there.

The vehicles were dull grey, like weathered galvanized sheet iron. The ball was bright and shiny, like polished aluminum. No numbers or insignia of any kind were visible.

We tell what we saw on occasion. No one believes us, but we don't give a tinker's dam whether they do or not.

Harry Charlton
Willard, New Mexico

1981 UFO Conferences

SECOND LONDON INTERNATIONAL UFO CONGRESS, May 24-25. Sponsored by British UFO Research Association. Information: BUFORA, 6 Caim Ave., London W5 5HY England.

APRO UFOHIO '81, June 5-7 (note change of date). Sponsored by Aerial Phenomena Research Organization. Information: APRO, 3910 East Kleindale Rd., Tucson, AZ 85712.

Chinese UFO Magazine Big Success

The first issue of the new Chinese UFO magazine, *Journal of UFO Research,* has just been published and it was a sell-out. 300,000 copies were printed and it is reported that they were all sold within ten days. However, the new bi-monthly publication was available in only about half of China. Canton, with its 4 million people, received 10 copies. Peking, the city of publication and with 8 million people, received 120 copies and they were gone in three days. Buyers were purchasing 3, 5 and 10 copies each for friends, knowing they would not last long.

What makes this particularly interesting is the fact that the price of the magazine is significantly higher than the other magazines available to the Chinese public. This rapid sale of such a high-priced item indicates the degree of interest.

The publishers of this new magazine have requested and received permission to quote from the CUFOS ASSOCIATE NEWSLETTER in their Chinese publication. It will be interesting to observe the exploding interest in the subject as readers in China learn that they are not alone in observing these strange sights in the sky.

We have been advised by Mr. Paul Dong of Oakland, California, the United States staff writer for the new publication, that Dr. J. Allen Hynek's photograph will appear on the cover of the May issue of the magazine. An edition in English is being planned. □.

West Coast UFO Hot-Line Announced By MUFON & CUFOS

UFO sighting witnesses now have a hot-line number to call for reporting their sightings on the West Coast. It is (408) 737-9553.

It is **not** a toll-free number, so remember that you who place the call will be expected to pay for it. However, most persons who experience a real UFO sighting don't mind paying, so long as they have a friendly ear and a serious, believing listener. Often, unfortunately, official government agencies or offices tend to treat such calls with indifference or ridicule. Now, for less than a cross-country call to our Evanston office, west coast witnesses can be assured that the report will receive serious attention by competent investigators.

Recording equipment will be on duty when the phone is unattended and callers will be asked to leave their name and telephone number for a follow-up call.

The telephone number for calls to the Center for UFO Studies headquarters office in Evanston, Illinois is (312) 491-6666 and is handled in the same way. When unattended, the recorder will take names and telephone numbers for return calls to the calling parties, if it is urgent. Otherwise, mailing addresses will work just as well.

The California Hot-Line is a joint undertaking by the CENTER FOR UFO STUDIES and the MUTUAL UFO NETWORK. □

Announcing: Alvin H. Lawson UFO Research Fund

NATURE AND AMOUNT OF AWARD: $1,000.00 Cash.

DATE OF AWARD: Annually, on or about March 31st for work in the previous year.

PURPOSE: To promote serious and continuing examination of the UFO phenomenon.

1. The Alvin H. Lawson UFO Research Award will be announced on or about March 31st, 1982 for research or other writing published in the 1981 calendar year which has contributed most significantly to the understanding of the UFO phenomenon.

2. Entries must be published in recognized journals or by established commercial or professional publishers, and must have been published within the 1981 (and following) calendar year(s). No unpublished manuscripts will be eligible for the award.

3. The purpose of the award is to promote and reward serious examinations of the UFO phenomenon. Entries are invited on any aspect of, or hypothesis about, the UFO enigma.

4. At least two copies of each entry should be submitted to A. H. Lawson, c/o English Dept., California State University, Long Beach, Calif. 90840, by January 31, 1982. All entries become the property of the Nominating Committee. Entries will be acknowledged but cannot be returned.

5. Non-English language entries must be accompanied by a full English translation to become eligible.

6. The winning entry will be selected by a committee from The Fund for UFO Research, Inc. from a group of nominees submitted by the Alvin H. Lawson UFO Research Award Nominating Committee. The Nominating Committee reserves the right to make no nominations in the event that no entries are deemed worthy of special recognition. If no nominations are made, the award money will be added to the subsequent year's award fund. Decisions of the committees are final. □

CENTER FOR UFO STUDIES RESEARCH CONFERENCE, September 25-27. Sponsored by Center for UFO Studies. Information: CUFOS, P.O. Box 1402, Evanston, IL 60204.

THE NATIONAL UFO CONFERENCE, June 27. Information: Ron Spanbauer, P.O. Box 172, DePere, WI 54115.

TARHEEL UFO TRAINING CONFERENCE, June 20-21. Sponsored by Tarheel UFO Study Group and MUFON-NC. Information: Gayle McBride, P.O. Box 46, Winston-Salem, NC 27102.

MUFON UFO SYMPOSIUM, July 24-26. Sponsored by Mutual UFO Network and hosted by MUFON of Massachusetts. Information: MUFON, 103 Oldtowne Road, Sequin, TX 78155.

Radio Public Service Announcement For May

All CUFOS ASSOCIATES are invited to copy the following radio announcement, which qualifies as a Public Service Announcement for a not-for-profit organization, and send it to their local radio stations' Program Managers, requesting that they use this message (and the one published last month) periodically to meet their quota of PSAs as required by the FCC.

Additional spots, recorded and ready for broadcast, in 15, 30 and 60 seconds length are available. Write to CUFOS, P.O. Box 1621, Lima, OH 45802.

"Two observers of an event always lend more believability to the reporting of it. Two observers not in contact with and not knowing each other lend even more credibility to it. This is the reason that Dr. J. Allen Hynek hopes, if you have made an unusual sighting of "something" flying in the sky, you will make an accurate report of it to the not-for-profit CENTER FOR UFO STUDIES, Box 1402, Evanston, Illinois 60204. □

Center Conference Announcement

Preliminary plans for the Center's conference are now complete and we would like to share them with you and your colleagues.

LOCATION:

The Midland Hotel in Chicago's Loop, at 172 W. Adams St. The hotel is one block from Sear's Tower and 4 blocks from State St.

DATES:

Friday, September 25 — Evening session only
Saturday, September 26 — Full day
Sunday, September 27 — 9:00 A.M. to 3:00 P.M., approximately

CONFERENCE FEE:

The full registration fee is $35.00, including admission to all sessions, abstracts of papers, and coffee breaks on Saturday and Sunday. Due to the nature of the meeting, no reduced registration fees for one or two days will be offered. Deadline for reservation is September 1, 1981. No meals are planned for the participants.

ROOM RESERVATIONS:

Each attendee will be responsible for reservations, room cost, tax, and incidental charges. Arrangements for arrival before September 25 or departure after September 27 can, within reason, be accommodated.

TRANSPORTATION:

Continental Air Transport bus service is available from Chicago's O'Hare Airport. Parking is available close to the hotel.

FORMAT

No speakers have as yet been selected, so we encourage you to send in your paper soon. The time suggested for each paper, one hour, is only approximate, but is designed to allow ample discussion time. Shorter papers that have been accepted will of course be presented. It is anticipated that one or more workshops may be held in addition to the main sessions. Papers for which there is no time will be included in the *Proceedings* but not presented. Announcements regarding selected papers will be made in the *Associate Newsletter* or a later mailing.

★ ★ ★ ★

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

The registration fee of $35.00 includes admission to all sessions, abstracts of papers, and coffee breaks on Saturday and Sunday. Make checks payable to CUFOS and send with this form to P.O. Box 1402, Evanston, IL 60204. Questions regarding the conference can be directed to Mark Rodeghier at the CUFOS office. Additional information will be sent to those registering at a later date. □

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All gifts to the Center by check or negotiable securities are tax-deductible for federal income tax purposes.

CENTER FOR UFO STUDIES

Please register the undersigned as an ASSOCIATE of the _____ KIND with the CENTER FOR UFO STUDIES for one year beginning

_____ .
(Date)

A gift in the amount of $ _____ is enclosed.

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(Zip Code)

(Please write here the name and address to which our mailings should be sent. Thank you very much for your support.)

"Glowing Object" Photographed On Virginia Hillside

The following is quoted from letters to CUFOS from Margaret Lambert of Millville, New Jersey. The picture shown is an enlarged copy of a photograph taken by her which she explains in her own words:

"On September 3rd, 1980, at about 3:00 p.m. we observed along Skylike Drive, Virginia, a possible U.F.O. We had parked at one of the scenic turnouts in the state park to take some pictures. We saw what seemed to be at the time a very bright reflection of some kind. My only concern then was that it would ruin the picture I was taking. It seemed to almost blind me as I was trying to focus for the picture, growing brighter and then dimmer as though it were pulsating. And it puzzled me as to how there could be such a reflection on such a cloudy day. And what in the world could be making a reflection from such a distance away?

"It wasn't until last month's (February 1981) issue of McCALL's magazine came that I began to really wonder what this was a picture of. It is similar to the object shown in the article . . . about Close Encounters in New Hampshire . . . so I am enclosing the photos which I thought might interest you."

We wrote to Mrs. Lambert requesting that she find and send to us the negative of the picture shown here. However, she wrote back to say: "I am very sorry, but I am unable to send you the negative of the picture in question. I have turned the house inside out in search of it, but I am unable to locate it. . . .

"The camera is not adjustable. It is a Kodak Instamatic and the film type used was Kodacolor II-C126."

Unfortunately, as interesting as this photograph appears to be, little can be done with it to produce any information of truly scientific value. The negative would be of the most help and it would have been even better if the photograph had been taken with a diffraction grating over the camera lens to assist in an analysis of the light source. Such devices are available from CUFOS at a modest cost.

Thank you, Mrs. Lambert, for sharing your information with us, but we know you will keep all such negatives in the future. □

Margaret Lambert Photo

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