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CENTER FOR UFO STUDIES

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## An Artist's View Of The UFO Phenomenon

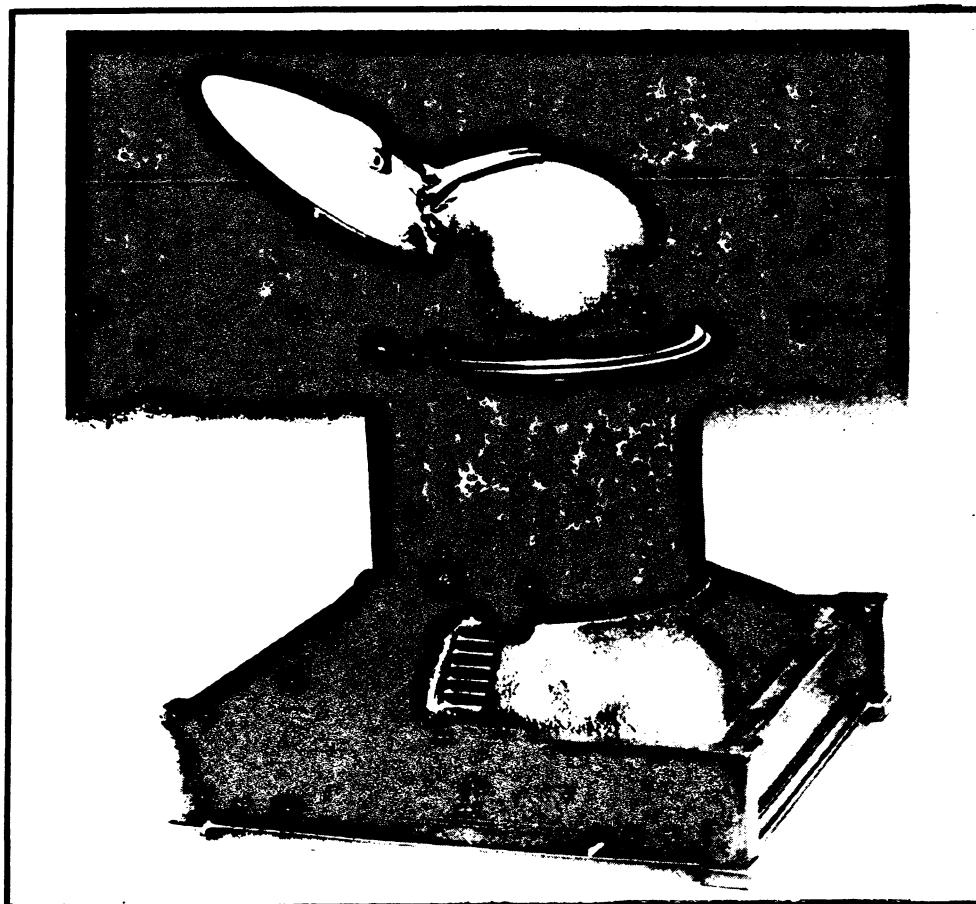
By **BUDD HOPKINS**

(Editor's Note:

From August 6th to October 24th of this year, a most unusual collection of artistic renderings was on display at The Queens County Art and Cultural Center in Flushing Meadow Corona Park, New York City, New York. The entire exhibition examined the UFO phenomenon and, in particular, the ways in which this intriguing subject has found expression in the work of contemporary artists. It was proposed and curated by the highly-respected artist, Budd Hopkins, who has also distinguished himself as a researcher of reported UFO/abduction cases and as an author of importance with his recently-published *MISSING TIME*.

Those who attended the exhibit, *THE UFO SHOW*, were able to purchase a paper which included photographs of items from the show and a very interesting article by Budd Hopkins. Mr. Hopkins has permitted us to excerpt from his article for this issue of the *ASSOCIATE NEWSLETTER* and we are indebted to The Queens County Art and Cultural Center, as well. We wish to thank the Allan Stone Gallery for permitting us to reproduce their photograph of *EVENT AT THE OBSERVATORY* by Chris van Allsburg.

Persons wishing to secure copies of the entire paper should write to The Queens Museum, New York City Building, Flusing Meadow Corona park, New York City, 11368, enclosing \$1.00 to cover postage and handling, requesting *THE UFO SHOW* First Edition.)



*EVENT AT THE OBSERVATORY* by Chris van Allsburg

(Excerpts from Budd Hopkins article)

"For decades, thousands of people from virtually every country on earth have reported seeing UFOs - solid, metallic disc-shaped craft of unknown origin operating in our atmosphere."

"Two particular groups, artists and scientists, traditionally use different methods to deal with this kind of enigmatic phenomenon. Scientists are committed to using analytical means to understand, explain, and thereby reduce the world's mysteries; on the other hand, artists as diverse in their works as Vermeer

and Rothko, are accustomed to existing daily in mysterious worlds of their own devising. Painters and sculptors obviously do not need to understand an image in the scientific sense to use it in a work. The enigmatic is part of their sustenance, a fuel for their art. Scientists analyze objects and images; artists savor them."

"Since 1977, I have been looking into abduction cases, bizarre encounters in which individuals have apparently been taken against their will into landed UFOs, and then sub-

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jected to a form of physical examination.

"Working with a number of psychologists, medical experts and laymen, I have investigated abduction cases involving people from every social and professional level. They include a micro-biologist, an army officer, a chemist, a school teacher, a corporate lawyer, and, crucial for this exhibition, several artists.

"Along the way, I noticed that the works of two of these artist abductees revealed traces of what seemed to be unconscious UFO imagery. I also saw, in various art exhibitions and art magazines, recently created paintings and sculptures which embrace the UFO directly as an iconographic object, or which seem to be heavily influenced by its unavoidable presence in our basic memory bank. As a result, I began to conceive of an exhibition of painting, sculpture, photography and mixed media work which had been, in one way or another, touched by this global phenomenon.

"To my surprise, I found a large body of fine work, appropriate to my purpose, from which I could select a good sized exhibition. I first looked for work in which the artist's imagery, directly or indirectly, reflected the UFO phenomenon as it is described in the case reports. There is an enormous difference between those descriptions and the imagery of old-fashioned science fiction - even when ostensibly brought up to date in gadget-ridden epics like STAR WARS.

The typical UFO report suggests a smooth, simple, uncluttered object, having more in common with minimal sculpture than the rivet-and-ray-gun sci-fi paraphernalia. Jene Highstein's sculpture FLYING SAUCER and his related drawings in this exhibition are cases in point. (See ASSOCIATE NEWSLETTER, Volume 1, No. 6, October 1980 photograph). They are massive, minimal, seamless. Their absolute closure and absence of detail suggest magically charged interiors, imposing and impenetrable. Highstein's familiarity with these images comes in part through his friendship with Fred Beckman, a well-known UFO photo analyst who routinely deals with questions of photographic authenticity.

"If the UFO craft depart radically from traditional science fiction rocket ship types, their occupants, the "crew members" inside, vary even more so. Over 2,000 such humanoid reports are being systematically filed in a computerized data bank. (Ted Bloecher and David Webb, CATALOGUE OF HUMANOID REPORTS - HUMCAT, to be published, when completed, by the Center for UFO Studies).

"The standard type seems to be approximately four feet tall, with a large hairless head and almost nonexistent facial features except for huge, hypnotically-compelling eyes. No talking robots, no ape-faced types, no spider-men or fish-faced monsters. Again, the predominant issue is the simplicity of the usual image, its unembellished directness.

"The connections between a given

artist's imagery and familiar UFO prototypes range from the obvious and deliberate, through the unconsciously suggestive, to accidental resemblances which, though apparent to me, might not be apparent to those less familiar with the UFO case material... A few of the artists I have included are indifferent to the UFO phenomenon, or treat it with irony or humor; some are obsessed with the subject. Some have had their own UFO sightings, and at least three artists whose works are in this exhibition have suffered through profoundly unnerving abduction experiences.

"The documentation section of the show includes verbatim transcripts from several hypnotically recalled abduction accounts, as well as a collection of UFO photographs and other data which present the UFO phenomenon in a more objective perspective. The viewer, therefore, can deal with the subject from diametrically opposite, though complementary, viewpoints.

"However profoundly - or loosely - connected an artist feels with this strange subject, there can be no doubt of the esthetic merit of the work itself. Considered any way one wishes, recent art and contemporary life itself have been enriched and expanded by the UFO phenomenon. Whether UFOs are myth or reality, religion or science, they have undeniably widened the framework of our speculations, our curiosity and our shared cultural image world. This exhibition, THE UFO SHOW, is intended as an artist's testimonial to one of our central mysteries." □

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The CUFOS ASSOCIATE NEWSLETTER

P.O. Box 1621

Lima, Ohio 45802

John P. Timmerman, Editor

J. Allen Hynek, PhD., Scientific Director

## From UFO Information Service

We now have an interesting report by Ahmad Jamaludin:

### A SUMMARY OF UFOs AND RELATED EVENTS IN MALAYSIA 1950-1980

Mr. Jamaludin has recorded and analyzed 44 most unusual events, some of them different in kind from reports from other countries. His conclusions will be surprising to western readers.

\$12.50 PPD

## Correspondence

Dear Sir:

Last month I was very angry with a TV series called NOVA. They presented only the cases which could be explained by natural occurrences. They did not show any cases with any "real" meaning. It gave the impression that people who see these things are just imagining them or they are just crazy. This is totally ridiculous.

Bob Thew

Wayne, New Jersey

Dear Dr. Hynek:

I watched the NOVA program on UFOs (and) I was so disappointed with the program that I sat down and wrote a letter to the PBS here in Oklahoma City and complained about the biased production of the program. This program tonight really surprised me. It might as well have been created by our government.

Lloyd D. Lookabaugh  
Oklahoma City, OK

Dear Sirs,

Because of so many recent sightings of UFOs, I would like to describe what I saw when I was a young boy eight years of age. This happened in 1914. I am now 75.

From what I saw there is no doubt in my mind that there are alien or friendly little people from outer space.

Recently, a friend of mine told me he witnessed a sighting. He described it as a bright light that hung in the sky and suddenly went straight up and out of sight. This encouraged me to report what I had witnessed.

Gentlemen, I have read several paper back books on UFOs. What I saw definitely was a space vehicle. This happened in Pawtucket, R.I.

One Sunday afternoon, my parents, sister and I were out walking down toward the Blackstone river. On the way, we passed a trash dump where I spotted an old pendulum clock. I wanted to take it home, but my father forbid it. But the next day, returning home from school, I went back to the dump, picked up the clock and took it home, sitting on our lawn with it, between our home and a low picket fence, this was about three p.m.

Across the street there was a little white church with granite posts surrounding it and iron pipes running through them.

Suddenly, I heard a musical humming sound. At first I thought it was the clock. I turned my head and there it was across the street in front of the church about 25 feet from me. The space-craft hovered over the fence and partially over the street about 10 feet above the ground. According to my recollection, it was about 30 feet wide and about 10 feet high. It stayed there motionless. The ship, I believe, was gray in color. It had a gradual dome on top with a sharp radius coming down to a flat. The dome was about two-thirds the width of it. The bottom was slightly domed with a sharper radius going to the outer edge. The center of the dome, I thought, was about one half of the total height. As I watched, an opening appeared like two convoluted sliding doors from the center out, making an opening about four feet wide. Two little people walked out and filed to each side of the door, walking on the flat of the ship, then two more etc, until there were eight abreast. At the time, I thought they were children. I remembered they had arms and legs. The shape of their heads, I believe, were round but their faces I can't recall. Then suddenly, they sang in beautiful harmony. Yes gentlemen, they sang loud and clear a melody over and over again as if they wanted me to familiarize myself with it. When they stopped singing, the doors opened again and they all filed back into the ship in the same order.

Having read stories about UFOs taking off in high speed, this was not the case. This craft went up slowly, then gradually disappearing over the church.

As a curious young boy, I naturally wondered, what is an automobile without wheels doing in the air. This is what I asked my parents at the supper table that evening. My mother said in German, "You must have been dreaming." Going to bed at the usual time, our bedrooms being upstairs, I listened at the top of the stairs and heard my father say his father saw a similar sighting in the Black Forest in Germany.

I still remember my parents studying the German American Translator. It helped them to read the English newspapers and my mother would teach my sister and me how to spell.

Dad drove a small Regal truck. It had the emergency brake on the outside. He sold meat and sausage from door to door for a meat packing company. My mother did housework for well-to-do families.

According to my parents, as a child I was able to remember back to the age of three.

The winter before my venture, my dad pulled me on a sled to the dentist. On the way home, he bought me a Marine Band harmonica. As a kid, I soon learned to play the little folk songs my mother used to sing.

When my wife and I were married about two years, I played the melody for my mother that the little people sang, not telling her where I heard it. But she could not remember ever hearing the song.

Gentlemen, from my experience and encounter with these little space people, I feel they are kind and tolerant. I asked myself why would they sing to a lonesome boy who could not mingle with other children because of a language barrier. Perhaps they understood.

This memory has brought emotional feelings over me many times. I just had to write and tell you people because I am sure you will understand and believe me. To me, it was the most wonderful experience I can remember other than my wife and children.

I read about your organization in our local paper and truly believe we are not alone in this great world of ours.

Hoping your society will gain a little more knowledge from this report, my only regret is that I was not a teenager at the time.

Hans M. Schnitzler  
Flagler Beach, Florida

*(Editor's Note: CUFOS has secured from Mr. Schnitzler a tape cassette recording of the music, performed by Mr. Schnitzler on a harmonica, which he remembers having heard as a child. Researchers interested in having a copy, should write to our Lima office.)*

## Correspondence Cont'd:

To Whom It May Concern,

Having read Ray Fowler's book, "Casebook Of A UFO Investigator" just recently, a few questions were raised in my mind concerning the attitude and action a person should take when sighting a UFO in his or her immediate vicinity.

Please understand that I am not criticizing Mr. Fowler. On the contrary, I think his book is a masterpiece. At present, it is the most comprehensive study of the UFO dilemma available to the public. It is a story that needed to be told.

My questions arise from two statements.

The first one is on page 164 (hardcover edition). Mr. Fowler states that: "some witnesses have been physically and mentally impaired for life because of a close encounter with a UFO."

The second statement (taken out of context, of course) is on page 233. Mr. Fowler states that: "They love mankind."

The second statement seems to contradict the first.

Subsequently, my mind created the question; if these aliens love mankind, why would they subject him to conditions that would leave him physically and/or mentally impaired for life?

Another question which arose was; How severe are the impairments? Paralysis? Blindness? Deafness? Insanity?

Needless to say, all of these concepts are very frightening.

On a recent episode of "That's Incredible", two women stated that they had received radiation burns on their skin along with severe loss of hair after a close encounter with a UFO in Texas.

As if to contradict all of this negative data, there are stories of close encounters wherein there are no harmful effects. The people involved actually enjoyed their experience.

All this leads to my final and summarizing question.

Does CUFOS have recommended guidelines that people should follow in the event of sighting a UFO?

(Continued Pg. 5, Col. 1)

## Guest Editorial: A Warning To All

*Monsieur Fernand Lagarde is editor of the esteemed French journal Lumieres dans la Nuit, and his contribution that follows is his editorial leader of LDLN for May-June 1982. Translation from French by Gordon Creighton and reprinted with permission from Vol. 28, No. 1, 1982 of the FLYING SAUCER REVIEW.*

I had hitherto kept silent, despite numerous warnings from various quarters. Being, as I suppose I am, basically honest and indeed somewhat naive into the bargain, I had persistently relied upon the authorities of our country, including GEPAN, to keep us (at least in those cases where we had asked them to do so) informed about UFO sightings that were already known to us and on which we ourselves had already taken part in the investigations.

But today I can no longer be silent. I am constrained to record the fact that, like so many other investigators, I find my requests for information blocked absolutely, from start to finish. The replies they give us are various, and all of them are sufficiently revealing, such as, for example:

--"The document in question is not available."

--"The report is held up."

--"We can't tell you anything."

--"We have no information."

--"Inquiries are not yet completed."

--"We have our orders."

And, moreover, if our investigator arrives on the trail after certain officials have been that way, he hears the eyewitness say: "I have been forbidden to talk about it." We all know of course WHO has done the forbidding.

On the other hand, if you are hoping to receive a few snippets of reports in exchange for the valuable documents which you have supplied to officialdom in furtherance of their investigations -- documents that have cost you money, and have cost you effort, then you will be disappointed, of that we can assure you. You will receive nothing for all your labours. They have no objection to taking from you. But they don't like giving anything in exchange. The "Collaboration" is strictly one-way only.

A new era has now begun. The Open Door Policy that began a few years ago, and that had given us grounds for hoping that it would lead to some fruitful collaboration, is well and truly over. We have got to face the fact that a lid, the lid marked secret, has come down on all official research. Sighting reports likely to be of interest to us no longer find their way to us. All that they give us now, from time to time, are reports of no possible interest whatsoever, that is to say, reports of cases wherein the eyewitness may possibly have been mistaken. We are already familiar enough with this technique, which had its beginnings in the USA, and today we are seeking, here in France, the same sort of attempt to stifle all information about the UFO Phenomenon.

*This Policy of silence proves two things, at any rate:*

(1) It proves that something truly strange is indeed happening -- something that THEY don't want the public to know about, and something that Science is incapable of explaining.

(2) It proves that every possible means is being employed to ensure that all those who devote themselves to the study of the UFO Phenomenon are cut off from all reports of any value. This is probably being done in order to squeeze them out, in the hope that they will finally get tired and will pack up and disappear, and leave the field free for the misinformation and brainwashing tactics of officialdom.

I have no idea who is responsible for all this, or to what length they will go with this stupid "scorched earth policy" of theirs, but it is becoming ever more clear that in fact we can no longer rely on anyone but ourselves, on our own efforts, on our own reporting network, and that, more than ever before, we are going to have to protect as much as we possibly can the anonymity of those few officials who do continue to supply us with information.

We must not get discouraged, though, for freedom of expression still exists. Let us show these Masters of Silence that we are quite capable of getting along without any collaboration from them, and that we know perfectly well how to do so.

So, let us bend to the task, and redouble our efforts, if we want to be correctly informed about this UFO enigma, this greatest mystery of all times and all ages, with which mankind finds itself today confronted.

F. Lagarde

(Continued from Pg. 4, Col. 1)

At this point, I would be inclined to run like hell, which would be unfortunate for me if the aliens meant to do me no harm.

If they only intended a little friendly communication, I will have run away from the opportunity of a lifetime to have a brief exchange with advanced beings from another world. I would end up kicking myself everyday for the rest of my life.

So, in conclusion, my dilemma is this. I would love to have an opportunity to communicate with advanced beings from another world, but not at the expense of my physical or mental well-being.

In short, I don't know whether I should run away or stay and communicate.

I would like to do the latter.

Any light that you good people at CUFOS could shed on this matter would be deeply appreciated.

Mark A. Cooley  
Jacksonville, Florida

*(Editor's Note: Mr. Cooley's letter raises some very important questions regarding the careful investigation of the UFO phenomenon. We believe that they should be considered by all of our ASSOCIATES and researchers in other study groups throughout the world because we should all be offering what seems to be the best advice. Therefore, we invite all of our readers who will take time to consider this matter to write to the Editor of ASSOCIATE NEWSLETTER with their suggestions. We will review them and reproduce them here in a future issue.)*

# January UFO Photos Become Identified FOs

In the June/July 1982 issue of ASSOCIATE NEWSLETTER, we presented a cover article and four photographs of a set of eight taken by Carl (Eddie) Cox the evening of January 9, 1982 at his home near Washington, North Carolina. Our first impression was that it was a conventional aircraft photographed in time exposures of varying length moving across the sky from northeast to southeast.

However, the written and verbal reports from the witness and the strange haze which seemed to be following the long strip of light across the sky in the photographs tended to support each other. Eddie Cox was convinced that what he saw was a pencil-like object with strobing white and red lights moving at a tilted angle across the sky. But, he said that the images which appeared on the printed photographs appeared to be shorter, in several cases, than what he saw with his eyes. It was confusing to him. (And to us, we must admit.)

With the help of George W. Kelley, Jr. and David Cortner of Glade Spring, Virginia, a confirmation was made of the straight-line movement of a possible aircraft along the line of

(Continued on Pg. 6, Col. 1)

## The UFO Evidence

(A NICAP Reprint)

THE UFO EVIDENCE, which remains a basic textbook for student and researcher alike, has now been republished intact with the addition of a new, up-dated introduction by Richard Hall, writer of the original introduction, and a new index by Sherman J. Larsen, Chairman and President of the new NICAP Board of Governors.

Available from NICAP, 2926 Applegate, Glenview, IL 60025. 225 pages, paperback, \$15.00 each, plus \$1.00 p&h for U.S. delivery, or plus \$2.00 p&h for foreign delivery. Pay with order in U.S. currency.

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(Continued from Pg. 5, Col. 3)

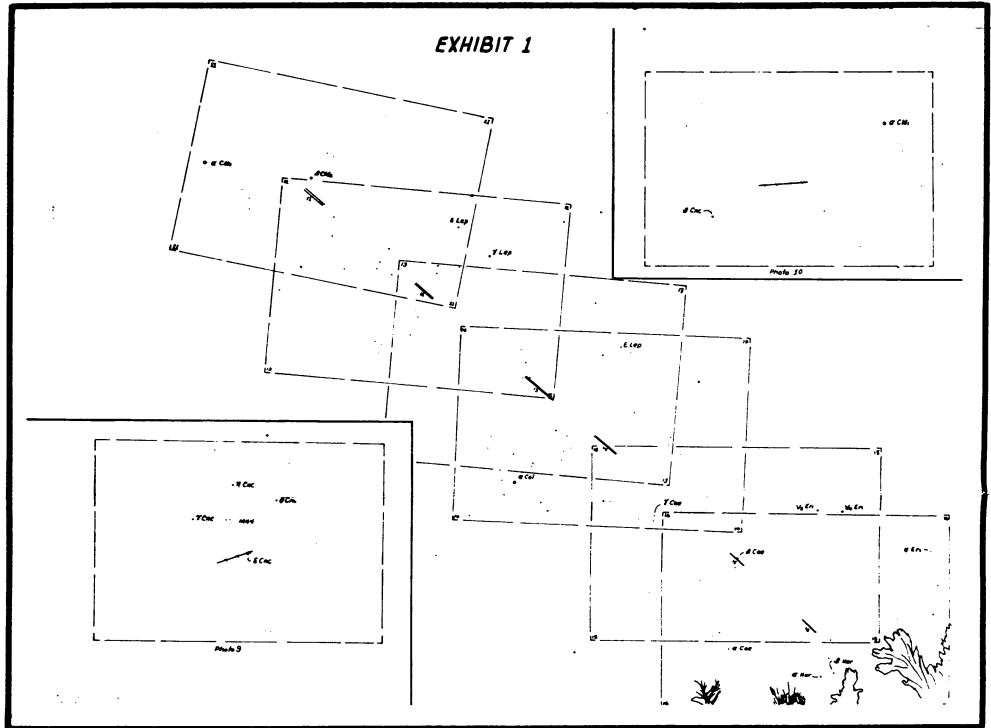
the image against the background of identifiable stars. Their report included the estimate of time exposures and concluded that the haze was a common condensation trail being blown downwind from the aircraft.

However, this was difficult for us to accept, since there was no evidence of a condensation trail in the space through which the "aircraft" had passed prior to the beginning of each exposure. Therefore, it had to be caused by some other phenomenon.

Your editor has concluded that the only logical explanation for this "haze" must be a powerful light or lights aimed nearly opposite the direction of flight picking up and reflecting from a slight moisture layer at that elevation. The fact that no sound was heard by Cox indicates that the aircraft was quite distant and, perhaps, that the wind was blowing any sound away from him.

What he saw and what appeared on the photographic prints were just similar enough to create the curiosity and to cause him to send the photographs to Dr. Hynek.

ASSOCIATE John E. Combest of Spring, Texas produced a rather comprehensive series of night photographs of known aircraft under varying time and light exposures in color. They helped to confirm the apparent aircraft explanation and will be useful in making future comparisons of similar reports.



Overlapping photographs by Eddie Cox trace "object's" path across the night sky.

Speaking with Eddie Cox about this explanation, Eddie agreed that this "made sense" and he can't think of any better explanation for what he saw. Our only unknown at this point is the angular beam of light from the aircraft. One explanation could be that it was an Air Force tanker preparing for a night-time refueling maneuver. If so, that completely converts our UFO to another frequently misidentified phenomenon, an IFO. □

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